Grade 3 Question Stem Bank: Common Core State Standards
Reading Literature (RL) & Reading for Information (RI)

Key Ideas and Details Question Stems:

Standard	Basic: Remember & Understand	Standard: Apply & Analyze	Expanded: Evaluate & Create
RL 3.1 & RI 3.1	**Identify explicit information:** What does the author mean by: "quote"...?	**Analyze explicit information** Which quote best supports the reason for _____...? Which of these examples tells us why...?	**Evaluate explicit information** (Defend a position)Why do you believe...? Is there a better solution to the character's problem...?
RL 3.2 & RI 3.2	**Identify Theme/Idea:** Which of these is the main idea of this story (fable, myth, folktale)...? What is the message of this text...? Tell me what happened when (key detail)...?	**Analyze Theme/Idea:** How do the (character name) actions help you understand the main idea? What are the most important events(key details) in the story...? (RL) Which of these is a good summary sentence...?	**Evaluate Theme/Idea:** Which of these details does not support the main idea (message)...? Which of the following quotes from the text supports the main idea? (RI)
RL 3.3 & RI 3.3	**Identify elements; Cause/Effect** Which statement describes (character) best? (RL) How does (character) feel about _____...?(RL) What happened after (character action)...? (RL) Which of these details (quotes) describes character x...? (RL) What is the first (second) step in the procedure...? (RI)	**Analyze Elements; Cause/Effect** Why did (character) do _____ ...? (RL-motivation) How does (character)'s action contribute to (next event)...? (RL) How are these two ideas (events, scientific concepts) related/different...? (RI)	**Evaluate Elements; Cause/Effect** Did _____ affect the outcome of the story...? What if the events happened in a different order?

Craft and Structure Question Stems:

Standard	Basic: Remember & Understand	Standard: Apply & Analyze	Expanded: Evaluate & Create
RL 3.4 & RI 3.4	**Identify Word Use:** What does the word _____ mean in this sentence...? What strategies can you use to help you find the meaning of the word...?	**Analyze Word Use:** Which phrase best helps you understand the meaning of the word "word" in the quote above...? In the quote "xx," does did the character *actually* do that? (RL-literal vs nonliteral meaning)	**Evaluate Word Use:** Write a sentence using the word "(word)" from the quote above. Without changing the meaning of the sentence "xx", which word can be used instead of "(word)"?
RL 3.5 & RI 3.5	**Identify Structure:** What happened first (second)...? What is a stanza in this poem...? (RL) Locate information _____ in this sidebar...? (RI)	**Analyze Structure:** How does (section A) build on (section B)...? (RL) What caused _____ to happen..? (RL) Which text feature (key word, sidebar, hyperlink) helps you find _____information....? (RI)	**Evaluate Structure:** If you changed _____ section, how do you think the next event would be different...? (RL) Evaluate an idea using text features and search tools...(RI)
RL 3.6 & RI 3.6	**Identify POV/Purpose:** Who is telling the story...? (RL) Who is providing the information...? (RI)	**Analyze POV/Purpose:** How does the narrator's point of view different than yours...? (RL) How is the narrator's point of view different than (character)'s point of view...? (RL) Does this author's point of view agree with _____...? (RI)	**Evaluate POV/Purpose:** How would this story be different if another character was telling the story...? (RL) From _____ point of view, how effective is...?

* 3.6 asks students to distinguish their own point of view from that or characters/authors.

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Integration of Knowledge and Ideas Question Stems:

Standard	Basic: Remember & Understand	Standard: Apply & Analyze	Expanded: Evaluate & Create
RL 3.7 & RI 3.7	**Identify Media Diversity:** What is does this illustration mean...? (RL) What does the map (photograph) mean...? (RI)	**Analyze Media Diversity:** How does the illustration (picture) help create the mood (draw attention to a character; setting)...? (RL) Does this illustration correctly (not accurately) show what happens in the story...? (RL) What does this map (photograph) tell you about where (key event) occurs...? (RI)	**Evaluate Media Diversity:** Based on the information in this illustration (map/photograph) which statement would be most likely true...? Create a map (drawing) to show your understanding of the text (story)
RI 3.8	**Identify Arguments/Claims -Make Connections:** What is the author trying to prove in this story?	**Analyze Arguments/Claims- Make Connections:** What is the logical connection between "xxx" and "xxx" …? (cause/effect; sequence) How are these quotes different/ similar/related...?	**Evaluate Arguments/Claims- Make Connections:** After reading these two quotes, create a third sentence that would make logical sense in the argument (statement, comparison, procedure)
RL 3.9 ** & RI 3.9**	**Identify Elements- Multiple Sources:** How the stories similar (in theme, setting, or plot)...? (RL) Which is an important point in both texts...?	**Analyze Elements- Multiple Sources:** What were similarities (differences) between the two stories...? Compare (key details) "xxx" and "xxx". How are they similar (different)...?	**Evaluate Elements-Multiple Sources:** What important point was key to the argument both texts, and why...? Write another story about the same characters. Compare yours to the original. (RI)

**Requires 2 similar passages to assess (RL-by the same author, same or similar characters)

Key Ideas and Details

<u>RL 3.1 & RI 3.1 (SAME WORDING)</u>
Ask and answer questions to determine understanding of a text, referring explicitly to the text as the basis for the answers.

<u>RL 3.2</u> Recount stories, including fables, folktales, and myths from diverse cultures; determine the central message, lesson or moral and explain how it is conveyed through key details in the text.

<u>RI 3.2</u>
Determine the main idea of a text; recount the key details and explain how they support the main idea.

<u>RL 3.3</u>
Describe characters in a story (e.g., their traits, motivations, or feelings) and explain how their actions contribute to the sequence of events.

<u>RI 3.3</u>
Describe the relationship between a series of historical events, scientific ideas or concepts, or steps in technical procedures in a text, using language that pertains to time, sequence and cause/effect

Craft and Structure

<u>RL3.4</u>
Determine the meaning of words and phrases as they are used in a text, distinguishing literal from nonliteral language.

<u>RI 3.4</u>
Determine the meaning of general academic and domain-specific words and phrases in a text relevant to a grade 3 topic or subject area.

<u>RL 3.5</u>
Refer to parts of stories, dramas, and poems when writing or speaking about a text using terms such as chapter, scene, and stanza; describe how each successive part builds on earlier sections.

<u>RI 3.5</u>
Use text features and search tools (e.g., key words, sidebars, hyperlinks) to locate information relevant to a given topic efficiently.

<u>RL 3.6</u>
Distinguish their own point of view from that of the narrator or those of the characters.

<u>RI 3.6</u>
Distinguish their own point of view from that of the author of a text.

<u>Integration of Knowledge and Ideas</u>

<u>RL 3.7</u>
Explain how specific aspects of a text's illustrations contribute to what is conveyed by the words in a story (e.g., create mood, emphasize aspects of a character or setting).

<u>RI 3.7</u>
Use information gained from illustrations (e.g., maps, photographs) and the words in a text to demonstrate understanding of the text (e.g., where, when why and how key events occur).

<u>RL 3.8 : NA</u>

<u>RI 3.8:</u>
Describe the logical connection between particular sentences and paragraphs in a text (e.g., comparison, cause/effect, first/second/third in a sequence).

<u>RL 3.9</u>
Compare and contrast the themes, settings, and plots of stories written by the same author about the same or similar characters (e.g., in books from a series).

<u>RI 3.9</u>
Compare and contrast the most important points and key details presented in two texts on the same topic.